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AATA NEWS

Connecticut Art Therapy Licensure Bill Passes the House, Now on to the Senate



AATA National Office

On May 29, 2019 the Connecticut House of Representatives voted in favor 138 to 1 for [House Bill 5444](#), An Act Requiring Licensure of Art Therapists. With just one week remaining before the legislature adjourns on June 5th, art therapists in Connecticut are rallying their senators to schedule a vote. If you or someone you know resides in Connecticut, please take a moment to show your support!

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The Art of Origami: An Art Therapist Explains its History and Use in Trauma Work



AATA National Office

Origami within the context of an art therapy session can have many uses, including—but not limited to— helping people deal with trauma, practicing mindfulness, and even promoting sensorimotor skills or frustration tolerance. However, the art form has a history that spans back even further than the term “origami” itself. We spoke with art



therapist and creator of Expressive Origami Therapy (EOT), Toshiko Kobayashi, LCAT, ATCS, ATR-BC, to get a more in-depth look into the origins of origami, as well as its past and modern role in art therapy practice. **READ MORE**

Art Therapy Today Moves to a Biweekly Schedule



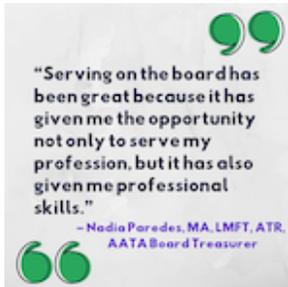
AATA National Office

Beginning in June, *Art Therapy Today* (ATT) will switch from the current weekly schedule to bi-weekly (or twice a month). You will receive the next issue on June 13th, 2019. Here are ways to stay up-to-date on art therapy news everyday. **READ MORE**

Time is Running Out to Submit Nominations Forms



Gioia Chilton, PhD, ATR-BC, LCPAT, CSAC, Nominating Committee Chair



In order to make sure that our community is fully and fairly represented, we need broad engagement from you, our members, in the nominations and elections process. This is the only way we can ensure that the 2019 Candidate Slate and, ultimately, the AATA's Board of Directors, truly represent your interests, your needs, your clients, your voices.

If you would like to serve, we want to hear from you. And as you are the only one who really knows if you have the passion, commitment, and willingness to run for a position, we encourage self-nominations! And now is the time, because Candidate Applications and Nomination Forms must be submitted before the **June 3 deadline**. [Find all forms, position descriptions, and more information on MyAATA.](#) **READ MORE**



Only Two Weeks Left to Register for Conference at the Lowest Rates



Susan Boxer Kappel, MA, ATR-BC, LCAT, CGP, Conference Chair



With only two weeks left before Early Bird closes on June 14, our experiential learning sessions are filling up fast! It's time to register for the AATA 50th Annual Conference to be held October 30 to November 3, 2019 in Kansas City, MO. Registering early ensures you receive the **lowest conference rates** and the best selection of the very popular experiential learning sessions (Workshops and Advanced Practice Courses). Some of these sessions are already full, and others are filling up quickly! [Register Today!](#) **READ MORE**

Featured Member



AATA National Office

Iman Khatib, MA, RIC, earned her Master's in Art Therapy from The George Washington University and works with youth in an inpatient behavioral unit. "I plan to use art and the power of imagination on a local and international level to inspire growth and healing," says Khatib. "I have a lifelong commitment to encourage self-discovery and growth through universal principles of resilience." Khatib believes art therapy is so effective



because, “the art bridges verbal and cultural gaps, creating a universal tool for expression” while “the therapeutic support enables discovery and healing within a tangible record of growth.” She looks forward to seeing art therapy continue to flourish worldwide and to gain further recognition as a profession. **READ MORE**

ART THERAPY IN THE NEWS

'It Shows So Much Resilience, Hope, Healing': How Art Therapy Helps Heal Service Members



WIJA-TV

This art might not heal visible scars. But it does something special to a warrior's heart. “How military medicine is addressing some really tough issues with our service members in a really creative way,” says Andrea Schierkolk, public programs manager for the National Museum of Health and Medicine. **READ MORE**

People With Dementia Give Back To Community Through Art



KARE

Tom Donnellan never considered himself an artist until his sessions at Augustana Open Circle Adult Day Center in Hopkins. "It relieves tension and gives you a sense of achievement," Donnellan said. Donnellan, an Open Circle member, is one of more than 15 people who are working on a new process painting project. Thursday morning, eight members were adding to the one canvas. It's their third session working on this piece, adding to other members' work. **READ MORE**



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Michael Franklin, PhD, ATR-BC — Art As Contemplative Practice



Entertalk

Dr. Michael A. Franklin is the chair of the graduate Transpersonal Art Therapy program at Naropa University and founder of the undergraduate art therapy program and the Naropa Community Art Studio. Throughout his career, Michael has practiced as a clinician and educator, directing the art therapy programs at the College of St. Teresa and Bowling Green State University. Michael lectures and leads workshops internationally and has published over thirty papers on various subjects including aesthetics, self-esteem, AIDs iconography, **READ MORE**

The AATA's Art Therapy Today includes a digest of the most important news selected for the AATA from thousands of sources. Guest articles may be submitted to Clara Keane at ckeane@arttherapy.org. Publication of any guest article is at the sole discretion of the AATA. The opinions expressed and/or contents of guest articles, advertisements, and external links included in any AATA publication do not represent the positions or policies of the AATA. The AATA makes no warranty or representation concerning the accuracy of such content.

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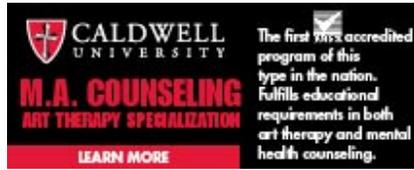
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