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AATA NEWS

2019 Conference Special Preview!



Susan Boxer Kappel, MA, ATR-BC, LCAT, CGP, Conference Chair

We hope you enjoy this special preview of the American Art Therapy Association's 50th Annual Conference to be held October 30 to November 3, 2019 in Kansas City, Missouri. This year, the Conference Committee has infused the program with a number of new ideas and creative learning approaches. We have also included some "back-by-popular" demand features too. Our goal is to ensure that we listen to your feedback and strive to make the conference vibrant, fresh, and creative! This special preview provides some of the highlights. We are so excited about KC – and hope you catch that spirit too! **READ MORE**

Art Therapy Licensure Bill (HB 932) Introduced in Pennsylvania



AATA National Office

A bipartisan sponsored bill was introduced in the Pennsylvania House of Representatives on March 25th to

create a Professional Art Therapist license under the State Board of Social Workers, Marriage and Family Therapists and Professional Counselors. Currently, Art Therapy is defined in board regulation as a “closely related field” for qualifying art therapists for the Professional Counseling License (LPC). However, lack of a separate license has denied art therapists of a distinct identity and scope of practice and has created public confusion about who is qualified to practice art therapy. HB 932 would add two art therapist members to the State Board and provide practice and title protection for licensed professional art therapists in the state. **READ MORE**

The NEA Once Again Faces Proposed Elimination: Join Us in Requesting a \$12.5 Million Increase



AATA National Office



On March 18, President Trump released his FY 2020 budget recommending, for the third consecutive year, complete termination of the National Endowment for the Arts (NEA), the National Endowment for the Humanities, the Institute of Museum and Library Services, and Corporation for Public Broadcasting. In the last two fiscal years, Congress has firmly rejected this proposal – opting instead for minor increases (see chart below). The NEA not only supports access to the arts and arts programming throughout the United States but also directly supports art therapy services through the *Creative Forces: NEA Military Healing Arts Network*. **For FY 2020, we are joining Americans for the Arts (AftA) in request that Congress fund the NEA at no less than \$167.5 million, a \$12.5 million increase from FY 2019.** **READ MORE**

Featured Member



AATA National Office



Kyla Berry, LCAT, ATR-BC, works at a community-based healthcare program for adults and geriatrics over the age of 55 in New York City. “I thrive off of the creative energy and wealth of personalities that NYC possesses - and that keeps me inspired on a daily basis,” she says of her workplace. She values her AATA membership especially for the many opportunities to network with art therapists across the country: “It’s a beautiful thing to connect with other like-minded professionals who value the intention of creating art for its therapeutic service and helping others do the same.” **READ MORE**

ART THERAPY IN THE NEWS

How an Art Museum Near Marjory Stoneman Douglas Became a Hub of Healing For a Traumatized Community



CNN

Riley Cousans, just 9 years old, sobbed as her mother talked with her this week about the trauma that's gripped their community for more than a year. "Mommy, I feel like I'm going to get shot wherever I go," the girl confided, according to her mom, describing her constant fear since a gunman last February killed 17 people at nearby Marjory Stoneman Douglas High School. **READ MORE**

 <p>NOTRE DAME DE NAMUR UNIVERSITY</p>	<h3>PhD Program in Art Therapy</h3> <p>Notre Dame de Namur University is accepting applications for Fall 2019. Generate new knowledge and career opportunities in clinical practice, research, teaching and international work. MORE</p>
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Art Therapy: A Marriage of Expression and Healing



DVIDS Hub

One of Naval Medical Center Camp Lejeune's (NMCCL) newest team members works with services members through the Intrepid Spirit Concussion Recovery Center (ISCRC), arming them with paint brushes, pencils and their own hands to combat their newest battle of diagnoses with Traumatic Brain Injury or concussive-event injuries. ISCRC's Creative Forces Program Manager Danielle Braxton leads group and individual art therapy sessions as a means of working with those enrolled in the clinic's program. **READ MORE**

Bronx Seniors Get Creative with Wheelchairs and Walkers



News 12

Some seniors at the ArchCare Senior Life Center in the Bronx are finding new ways to create art by using items they depend on every day. The seniors use paint on the wheels of their wheelchairs, walkers and canes to create colorful murals. The program is organized through the Archdiocese of New York, and each roll and stroke is meant to be a form of therapy. **READ MORE**



Professional Doctorate in Art Therapy

Transform your passion into an advanced career in art therapy with Mount Mary University's low residency/hybrid doctoral program for working professionals.

A Museum Hires a Full-time Therapist



Hyperallergic

In Canada, an incredible new program allows doctors to prescribe museum visits to their patients. Hyperallergic's Zachary Small visited the Montreal Museum of Fine Arts to talk with Stephen Legari, the first full-time art therapist on staff at a North American museum (he sees 1,200 patients a year), about his work in the city's encyclopedic museum and what role art can play in healing. **READ MORE**

Farmington Valley Arts Center Exhibit Features Works From Art Connection Studio



Courant Community

It was a typical busy sight the morning of March 19, at the Art Connection Studio in Hartford. Music was playing and creativity was flowing throughout the studio space. Staff and artists were preparing for their next two exhibits, the first at the Farmington Valley Arts Center in Avon beginning April 6 and the second in their own gallery space at 56 Arbor St. in Hartford on May 3. **READ MORE**

The AATA's Art Therapy Today includes a digest of the most important news selected for the AATA from thousands of sources. Guest articles may be submitted to Clara Keane at ckeane@arttherapy.org. Publication of any guest article is at the sole discretion of the AATA. The opinions expressed and/or contents of guest articles, advertisements, and external links included in any AATA publication do not represent the positions or policies of the AATA. The AATA makes no warranty or representation concerning the accuracy of such content.

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