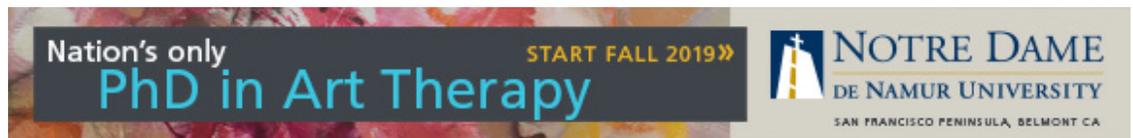


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February 28, 2019


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## AATA NEWS

### Creative Forces Veteran Testifies on behalf of the AATA before U.S. House Interior Appropriations Subcommittee



AATA National Office

On Tuesday February 26, 2019, Christopher Stowe Master Gunnery Sergeant, USMC (ret.) testified on behalf of the AATA alongside Americans for the Arts (AftA) President and CEO Robert L. Lynch before the House Interior Appropriations Subcommittee. They urged the subcommittee to fund the National Endowment for the Arts (NEA) at \$167.5 for FY 2020, a \$12.5 million increase from FY 2019. [READ MORE](#)



### The History of the Annual Pearlie Roberson Multicultural Quilt Project



Delora Putnam-Bryant, ATR, LPC-IT, Multicultural Committee Chair

Quilts and quilt making in the African-American culture can be traced back to the times when black Americans were enslaved. There are several accounts of how slaves incorporated the techniques of quilting from their native land's fabric making process, and enslaved Americans passed down quilting to other slaves. Materials gathered from scraps of fabric that could no longer be used, were repurposed to create quilts. Organized



techniques were not the goals for these people. The quilts were used to make covers to stay warm, and the makers took pride in the art process. The time spent putting the quilt pieces together allowed the makers opportunity to interact with each other, strategize plans, celebrate joys and empower through group cohesion. **READ MORE**

## Here's a Great Way to Position Your Organization in Front of a Targeted Audience



AATA National Office



Consider [marketing opportunities at the American Art Therapy Association's Annual Conference](#). AATA's special 50th Anniversary conference will be held October 30 to November 3, 2019, in the middle of America's Heartland in Kansas City, Missouri! We anticipate more than 1,100 attendees at this year's conference. **Advertising, sponsoring, or exhibiting with the American Art Therapy Association (AATA) will position your organization in front of a very specialized and targeted audience.** Meet our conference participants face-to-face in one of the most popular settings of the conference – the exhibit hall. Here you can showcase your products and services to conference attendees from around the world. **READ MORE**

## Join us for Arts Advocacy Day Next Week, March 4-5!



AATA National Office



More than 400 arts advocates from 46 states will convene in Washington, DC, to receive crucial advocacy training from experts in the field on March 4, and then put that training into practice at meetings with their elected representatives on March 5. Check out this year's [Congressional Arts Handbook](#) with facts and figures to make your case! Registration for the Summit will be available in person at the Grand Hyatt Washington beginning at 8:00 am on Monday, March 4. **READ MORE**

## Undergraduate Call for Posters for AATA 2019 Conference



Susan Boxer Kappel, MA, ATR-BC, LCAT, CGP, Conference Chair and Jennifer Schwartz Mrazek, MAAT, ATR-BC, Undergraduate Education Subcommittee Chair



The AATA Education and Conference Committee are pleased to announce the Call for Undergraduate Student Poster sessions for the 2019 Conference to be held October 30 to November 3, in Kansas City, Missouri. Undergraduate students are invited to submit poster proposals to present their scholarly and creative work in their study of art therapy. [Click here](#) to download information and guidelines about the new Poster sessions.

**Undergraduate Poster proposals must be submitted electronically via email to [conferenceinfo@arttherapy.org](mailto:conferenceinfo@arttherapy.org), not later than March 18, 2019.** **READ MORE**

## Update on Volume 35 of AATA Journal & 3 Month's Free Access to Journal of Creativity in Mental Health



AATA National Office

Due to technical difficulties with our publisher's typesetter, Volume 35(3) and Volume 35(4) were delayed at the end of last year and beginning of this year. The journals are on their way, and we anticipate that these technical issues have been resolved so that the publication schedule for the 2019 issues will proceed as expected. Currently, articles from Volume 35(3) can be accessed [online](#). **READ MORE**

## Featured Member



AATA National Office

Emily Grabo, ATR, LPC, is the Art Therapy Coordinator for the Emily Cooper Welty Expressive Therapy Center



at Akron Children's Hospital in Akron, Ohio. She provides comprehensive art therapy assessment and treatment for patients and their families and develops therapeutic art programming to support staff and mitigate burnout. Currently the only full-time art therapist on staff, Grabo looks forward to the continued expansion of art therapy services at Akron Children's Hospital and hopes it will become a training site for pediatric medical art therapists in the future. **READ MORE**

#### ART THERAPY IN THE NEWS

## Hearts and Minds: Depiction of Grim Reality From Iraq War Wins VA Art Competition



Milwaukee News

Luke Yanny left Iraq War behind in 2004 and came home to Milwaukee, but he brought the trauma of the battlefield with him. His father was the first to understand that something was not right with his son. "He's the one who hauled me in here to VA to get help," Yanny said. "Also got hauled in by the police for a 'drunk and disorderly,' and spent some time as an inpatient," Yanny said. "I came home and I was a mess. I was a huge mess for a good year and a ha **READ MORE**



### Professional Doctorate in Art Therapy

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## Art Therapist Fosters Safe Creative Space With Six-Week Workshop



The Goshen News

Kortney Malone wanted to create a safe space, a sort of creative haven for those who have experienced sexual violence. The Goshen community mental health therapist sought to integrate the healing qualities of expressive art making with a supportive environment. Open to up to 12 participants each Saturday from 1–3:30 p.m. March 2–30 at Goshen's Old Bag Factory, with a March 9 workshop at the Elkhart Art League, Survive to Thrive encourages those affected by sexual harassment or violence to join together in creation. The series is supported, in part, by the EAL and Victim Assistance at the Elkhart County Prosecutor's Office. **READ MORE**

## Mission Man Uses Art To Heal From Addiction



KCTV

Patrick Pribyl's paintings are abstract and unusual, but so is his story. There are many layers as his emotions turn to color. Blue and white are peaceful tones while yellow shows energy, but one hue he used recently told a more personal story of his challenges. "I started using the red, when I started talking about addiction," Patrick shared of a time he was unrecognizable, even to himself. "There's a smile on my face, but I wasn't happy. I was just dead at that point." **READ MORE**

The AATA's Art Therapy Today includes a digest of the most important news selected for the AATA from thousands of sources. Guest articles may be submitted to Clara Keane at [ckeane@arttherapy.org](mailto:ckeane@arttherapy.org). Publication of any guest article is at the sole discretion of the AATA. The opinions expressed and/or contents of guest articles, advertisements, and external links included in any AATA publication do not represent the positions or policies of the AATA. The AATA makes no warranty or representation concerning the accuracy of such content.

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