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AATA NEWS

In Honor of Black History Month, Articles from "Stories of Art Therapists of Color" series are Available Open-Access



AATA National Office

February is Black History Month, a reminder each year to celebrate the contributions of African Americans to the world and to the art therapy field as well as to engage in year-round dialogue on how to be a more inclusive profession. Throughout the month of February, we will be sharing stories of African American pioneers in art therapy, as well as the voices of contemporaries, and distributing resources on cultural competence in the practice and education of art therapy. For the kickoff of the month, the AATA is sharing six articles by African American art therapists from the series *Stories of Art Therapists of Color* through the journal, *Art Therapy: Journal of the American Art Therapy Association*. They will be available open-access and free for three months beginning February 3rd. [READ MORE](#)

Voices of Art Therapy: Stories of Art Therapy with Children Who Experienced Trauma near the U.S./Mexico Border



AATA National Office

Thank you to all who have responded to our call for stories through our *Voices of Art Therapy* outreach. The stories and companion artwork beautifully describe memorable moments in art therapists' careers. In the two narratives below, art therapists share impactful reflections on how children who have experienced trauma can benefit from art therapy. Find the full [Story Library](#) under the "About Art Therapy" tab on our website. **If you have not already done so, submit your story today!**



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AATA National Office

The AATA wants to make it easier for professional art therapists to begin mentoring relationships. Last week the AATA launched the all-new MyAATA Mentor Match program, an easy-to-use, online service for mentors and mentees to find each other. By sharing the insights they've gained from years of experience, Mentors help Mentees jumpstart their careers, build their professional network, and, ultimately, achieve their professional and personal goals. **READ MORE**

AATA Featured Member



AATA National Office

Gwendolyn Short, ATR-BC, LCPAT, is the Membership Committee Chair (and member since 1976) of the AATA and founder and CEO of Cradle of Art, a community arts center in Capitol Heights, MD. She has held numerous leadership roles in the Association over the past thirty-five years, including as a member of the Board (2012-16,) Multicultural Committee Chair (2005-07), Honors Committee member (1991), and Governmental Affairs Committee member (1981-83). She also served eight years on the Registration Standards and Certification Committees of the Art Therapy Credentials Board and contributed to the creation of the first Credentialing Exam, which she herself was unable to take because she read the exam on tape for a special needs applicant (1994).



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ART THERAPY IN THE NEWS

Veteran, folk artist depicts Louisiana life in Black History Month exhibition



Shreveport Times

See what 70 years of life look like through the eyes of folk artist Wendell R. Wilson. "A Visual Journey through History, the Culture and the Traditions of Louisiana's African American Veterans" exhibition will run Feb. 1-28 at Southern University Museum of Art — Shreveport. The Black History Month exhibition will feature works created by Wilson — a Louisiana-native, Southern University alumnus and U.S. Army veteran. **READ MORE**



Arc builds mosaic and community

Sentinel & Enterprise

One of the goals of The Arc of Opportunity is community inclusion, and with that in mind, an idea was born. The idea is to create a group glass-tile mosaic with all individuals attending art therapy groups, as well as to collaborate with the community in some way to help build and display it. [READ MORE](#)

The AATA's Art Therapy Today includes a digest of the most important news selected for the AATA from thousands of sources. Guest articles may be submitted to Clara Keane at ckeane@arttherapy.org. Publication of any guest article is at the sole discretion of the AATA. The opinions expressed and/or contents of guest articles, advertisements, and external links included in any AATA publication do not represent the positions or policies of the AATA. The AATA makes no warranty or representation concerning the accuracy of such content.

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