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AATA NEWS

The AATA Recognizes Distinguished Members at the 2016 Annual Conference



AATA

The American Art Therapy Association recognized recipients of recognitions, awards, and scholarships during the 2016 Annual Conference. Board President Donna Betts, PhD, ATR-BC, led the introductions and recognitions at a Plenary Luncheon Awards Ceremony on Saturday, July 9. Dr. Betts presented the 2016 Honorary Life Membership Award, and Honors Committee Chair Craig Siegel, ATR-BC, ATCS, presented additional prestigious honors.


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AATA Featured Member



AATA

Kat Michel, MA, is the Membership and Marketing Coordinator for the American Art Therapy Association, an organization that she believes plays an integral role in the future of the art therapy profession as a whole. "The AATA connects us as a united, shared voice for the profession," she notes, "And, on a more personal level, being a part of the AATA team has allowed me to build irreplaceable relationships with people who share my interests and who understand what it means to be a part of this community." She had no knowledge about art therapy until a friend mentioned her experiences taking a class on it. "I had been completing majors in Psychology and Digital Art at the time but they were disparate pieces, coursework I took just because I had an



interest—when I learned about art therapy and how it married these two parts of my life, my goals began to make more sense.” **READ MORE**

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- [This year's SVA MPS Art Therapy conference features Pablo Helguera. Click here to join us on September 23, 2016!](#)



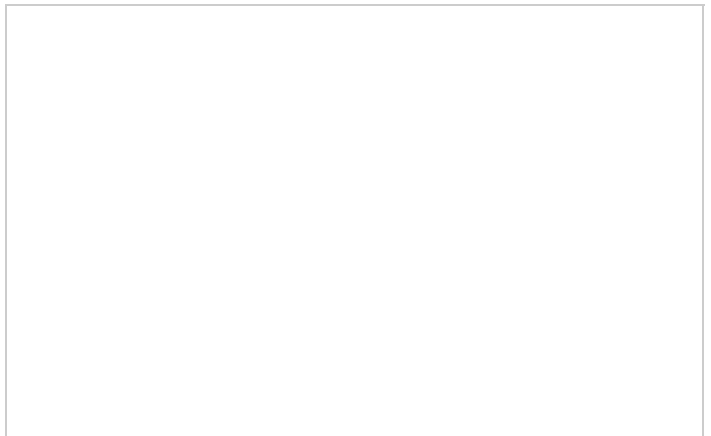
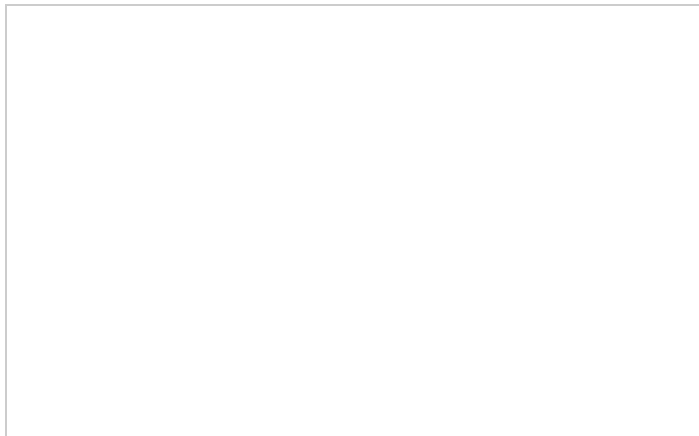
Calling Young Artists to Draw Portraits for the "Draw Me Love Me" Campaign [f](#) [t](#) [in](#) [✉](#)

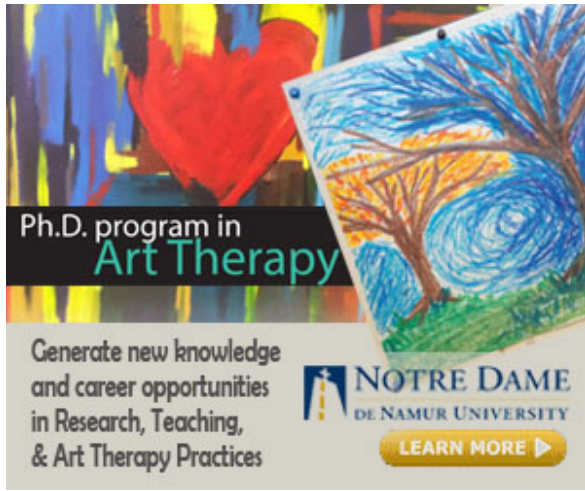
AATA
[The Red Pencil International](#), in collaboration with [Faber-Castell](#) and [The International Museum of Children's Art](#), is calling for young artists (ages 5 to 18) to submit artwork for their "Draw Me Love Me" campaign. Participants are encouraged to represent respect and kindness through drawing and, in particular, to express and celebrate intercultural tolerance and diversity. Selected art works will be exhibited on the Facebook page and the website gallery of the International Museum of Children's Art. There is no deadline of submission, the campaign is ongoing. For more information on the campaign and details of art submission, click [here](#). Inquiries can be directed to Valerie@redpencil.org.

ART THERAPY IN THE NEWS

For Rikers's most troubled inmates, art offers hope [f](#) [t](#) [in](#) [✉](#)

Artsy
 Every weekday morning, Katie Hinson drives across the long bridge from the tip of Astoria, Queens, to the penitentiary on Rikers Island. She passes through three security checkpoints and heads to the women's jail. Hinson is neither a correctional officer nor an administrator; she is among a handful of therapists who have dedicated themselves to helping Rikers inmates through making art. For Hinson, each day consists of three to four one-hour group art therapy sessions with the inmates—or patients, as they're referred to by the therapists.
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Art therapy center gets well-deserved assistance



CityBuzz

The National Arts Council of South Africa extended its helping hand further than Mandela Day. The council, based in Newtown, is a funding body mandated by the Department of Arts and Culture to disseminate grants to deserving members of the arts community in order to develop the arts in South Africa and those within the industry. That, however, is not the council's entire contribution to the arts community. On Mandela Day, the staff visited one of their beneficiaries, Lefika La Phodiso, a center which uses art therapy to manage trauma, to aid training and to develop skills. [READ MORE](#)

Don't just do something, stand there



The British Association of Art Therapists

Art Therapist and Vice-Chair of BAAT Council, Nicki Power explores the power of narrative to connect people at Schwartz Rounds, focusing on two pilot sites she is mentoring in Ireland, where there is a strong tradition of storytelling. 'I remember childhood bed-times. "Tell me a story Daddy!" – The thud of slippers up the stairs; sliding under a cold duvet; being tucked in just a little too tight, before we'd begun. My dad would read aloud, giving each character a different voice, bringing the stories to life in my imagination. We seemed to have so much time to share stories – of course I didn't realize then that stories would become the language of my future career. [READ MORE](#)

Art Therapy Today

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