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February 10, 2016


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AATA NEWS AND EVENTS

The AATA Board of Directors Meets in Alexandria, Virginia



AATA



On January 30th, 2016, the AATA Board of Directors held its bi-annual meeting at the National Office in Alexandria, Virginia. With energy and enthusiasm, we addressed critical priorities, exchanged ideas, and attended to the Association's work. The artist in each of us was called upon: the meeting opened with a joint art-making experiential, and closed with the creation of collaborative drawings. On January 31st, the Board participated in a productive strategic planning retreat which we'll

report on in an upcoming issue of ATT. [READ MORE](#)

ATCB Code of Ethics: Public Comment Extended



AATA
The Art Therapy Credential Board's (ATCB's) Board of Directors has revised the [ATCB Code of Ethics, Professional Practice and Disciplinary Procedures](#) (formerly the Code of Professional Practice). In last week's ATT, we shared this announcement of changes and the opportunity for public comment. The ATCB has extended its deadline for submitting feedback to Feb. 28, 2016. This is an important opportunity and the American Art Therapy Association strongly encourages our members, as well as the public, to carefully review the proposed changes and provide feedback to the ATCB. [READ MORE](#)

PRODUCT SHOWCASE

Professional Doctorate of Art Therapy

Mount Mary University's professional doctorate prepares working art therapists to transform their profession and advance their careers. This three-year professional doctorate combines an annual 12-day residency on campus with online coursework and independent

PROFESSIONAL DOCTORATE OF ART THERAPY



doctoral study with activist leaders in the field.

New cohorts begin each summer. Learn more at www.mtmary.edu/dat

Reminder — 2016 Scholarships and Research Awards Deadline



AATA

The Scholarship and Research Committees will continue to accept award applications until April 1. The American Art Therapy Association and its generous donors provide a number of awards annually that are presented at the Annual Conference. The scholarships and awards process is highly competitive. And these honors aim to encourage growth of the profession by rewarding excellence and enabling access to information and resources for AATA members. **READ MORE**

Tick tock! Don't let early bird registration for the 2016 Annual Conference pass you by!



AATA

Register by this Friday, February 12, at 5:00 p.m. Eastern Time to get the early bird rates! The [conference website](#) has all of the details about the program including an expansive conference brochure listing all of the sessions and program highlights. [Register today!](#)

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Update from the Delaware Valley Art Therapy Association (DVATA)



Adele Minton, MCAT, ATR-BC, LPC, DVATA Outgoing President

The DVATA held its annual conference, entitled Re-envisioning Trauma: The Role of Art Therapy, at the Ace Conference Center in Lafayette Hill, Pennsylvania. Featured keynote speaker, Sandy Sheller, MA, ATR-BC, LPC presented An Art Therapist Explores the Heart & Soul of Trauma. Annual awards were presented to members who had been nominated by their peers. The Most Active Artist Award was presented to Devon Schlegel. The Outstanding Supervisor Award recipient was given to Maureen Vita. The Innovative Applications of Art Therapy Award was presented to Mindy Jacobson-Levy. Michelle Dean, the 2015 Ron Hays Presenters Award recipient was one of the days' presenters. DVATA Graduate Art Therapy Student Research Award recipient, Tori Kline, offered her research as a poster presentation. The DVATA is hard at work pursuing art therapy licensure for the art therapists of Pennsylvania. The Pennsylvania Art Therapy Licensure Council has been created to further these efforts. More information will be shared in reference to licensure as it is available.



AATA Featured Member

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Sandra Indig, LCSW-R, LP, ATR-BC, recalls attending early NYATA meetings before communications were computerized and cites the AATA Journal, particularly its early articles, as important to feeling connected with the art therapy community. As one in the first group of art therapists to earn their credentials by being grandfathered in during the 80s, Sandra can trace her career through work with varied populations and age groups. When asked about important figures in her life, she casually and genuinely refers to her teacher Edith Kramer as a woman whom Sandra describes as both a "hard act to follow" and a "guiding light." **READ MORE**



ART THERAPY IN THE NEWS

Grant to bring art therapy to D.C. public schools



WJLA-TV

A fifth grade class at Bunker Hill Elementary in Northeast is using shapes to create art. Ten-year-old Leahno Dicks gets a lot out of his art class. "I think art is fun because you get to make different things," he told ABC7 News. Next school year art will be used in a different way; as a form of therapy for boys suffering from trauma, loss or other stressors. Lisa Raye Garlock is an art therapy professor at George Washington University. "It's a way of getting to the root of issues that maybe are hidden or are holding people back to come out somewhere and art is a perfect way to get out," Garlock said. **READ MORE**

A safe place to play with color



Epoch Times

In our age of e-books, old fashioned print sales are suddenly on the rise again. One big reason is adult coloring books. According to a recent report from Publishers Weekly, the craze began early last year and has been soaring ever since. Today, half of Amazon's top 20 best sellers are all adult coloring books, and virtually every publisher in the industry has an offering. Why is coloring suddenly so popular? **READ MORE**

The AATA's Art Therapy Today includes a digest of the most important news selected for the AATA from thousands of sources. Guest articles may be submitted to Kat Michel at kmichel@arttherapy.org. Publication of any guest article is at the sole discretion of the American Art Therapy Association.

Art Therapy Today

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