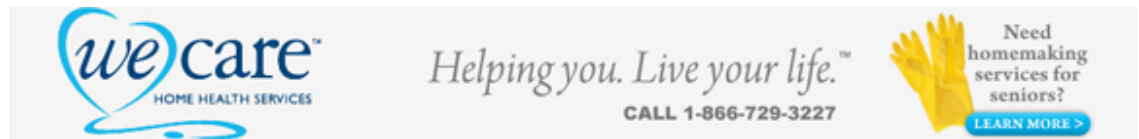


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AATA NEWS AND EVENTS

My Pal Harriet Wadeson — A Pioneer Powerhouse



Judith Rubin, PhD, ATR-BC, HLM



In September of 1970 while attending the first Conference of AATA, I met a woman who was to become one of my favorite colleagues — Harriet Wadeson, PhD, LCSW, ATR-BC, HLM. I had already read and admired some of her 60s publications (as Harriet Sinrod) in the Bulletin of Art Therapy. The person I met was as smart and thoughtful as her writing; she was also friendly, attractive, and lots of fun. Harriet Claire Wadeson was that rare individual whose verbal and nonverbal hemispheres were equally creative throughout her long productive life. She was a terrific scholar, but she was also

extremely playful. Harriet deserved her many awards and honors, because she contributed so much to AATA and the art therapy profession. **READ MORE**

Important Opportunity for Public Comment on the ATCB Code of Ethics



AATA
The ATCB Board of Directors has revised the [ATCB Code of Ethics, Professional Practice and Disciplinary Procedures](#) (formerly titled the Code of Professional Practice). Credentialed art therapists as well as members of the public are asked to read and respond by February 19, 2016. This is an important opportunity and the American Art Therapy Association strongly encourages our members to review this document and respond to the suggested changes.

2016 Annual Conference: Early Bird Registration Closes on Feb. 12 at 5 p.m. ET — Don't Be Late!



Jane DeSouza, MPS, ATR-BC, LCAT

This is your "wake-up" call — don't be late for early bird registration! Register before Friday, February 12, 2016

at 5:00 p.m. for the lowest rates of the year. The [conference website](#) has all of the details about the program including an expansive conference brochure listing all of the sessions and program highlights. [Register today!](#)

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PRODUCT SHOWCASE

PROFESSIONAL DOCTORATE OF ART THERAPY



Professional Doctorate of Art Therapy

Mount Mary University's professional doctorate prepares working art therapists to transform their profession and advance their careers. This three-year professional doctorate combines an annual 12-day residency on campus with online coursework and independent doctoral study with activist leaders in the field.

New cohorts begin each summer. Learn more at www.mtmary.edu/dat

A Mural for the AATA National Headquarters



AATA
Where there was once bare wall, there is now color — and the AATA National Headquarters is another step closer to embodying the spirit and creativity of the profession it represents. Twenty-seven master's level graduate programs came together and made their mark when the mural was installed in the conference room last week. With individual pieces united, the completed work serves as a reminder of art therapy's foundation and essential beginnings — carried out through the creative endeavor of students and educators. **READ MORE**

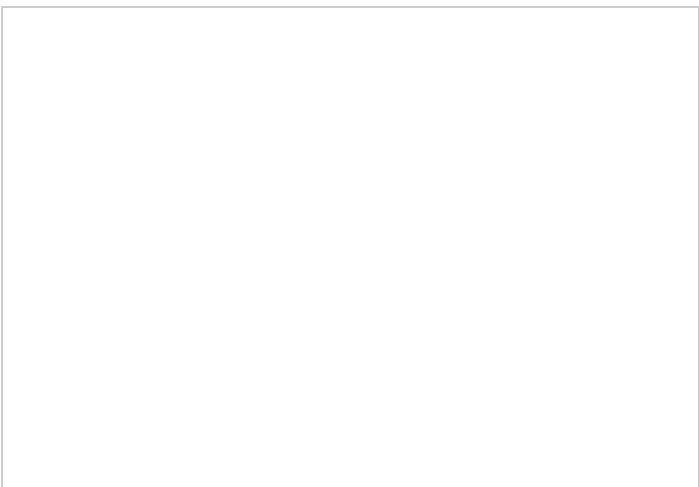
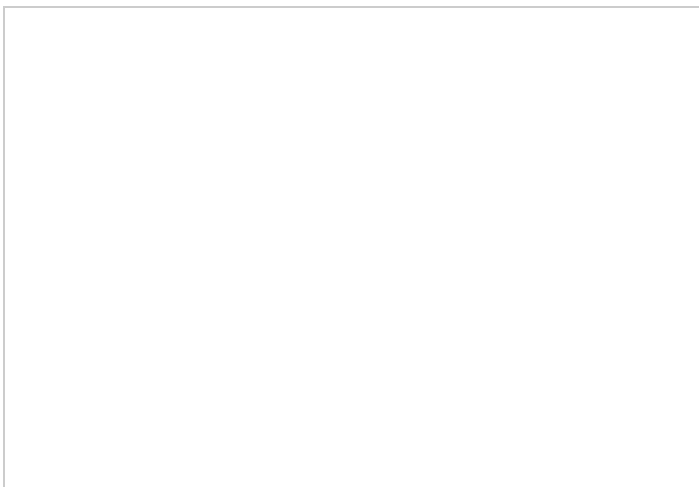
AATA Featured Member



AATA
Roderick Castle, LCAT, ATR-BC, notes that he always looks forward to a copy of the Journal, Art Therapy. Elaborating, he states "It inspires me to know what my colleagues are out there doing and helps guide my own work. I get inspired to finally write that 'journal article' that I've been taking notes on and composing in my head for years." Visual art and writing, and the combination thereof, played important roles in Roderick's life even as a child, but it wasn't until he began working with children with psychiatric disorders that he affirmed his idea that the therapeutic use of art had the potential to change lives: "I established an art table with basic supplies and saw firsthand the ability of art to mediate symptoms and create opportunity for safe and positive interactions." Roderick is a graduate of Nazareth College's Art Therapy program (class of '10) and is a founding member of the Western New York Art Therapy Association, where he originally served as a student liaison and briefly acted as chapter delegate to the AATA. **READ MORE**



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ART THERAPY IN THE NEWS

Introducing young minds matter

The Huffington Post

'Children should be seen but not heard' is a dreary old throwback of a phrase that should have died away with the Victorians. Yet in today's ultra-connected world, where we are empowered to communicate in ultra-efficient ways, many children find it's a saying which still has an unsettling relevance. Thousands and thousands of British children are not spoken to, listened to or thought about, let alone seen. The result is a silent crisis that has crept up on us. In the U.K. today there are an estimated 70,000 11-year-olds currently living with a mental health issue — that's enough people to fill Manchester United's football stadium. [READ MORE](#)



Survivors of human trafficking heal through art

Medill Reports Chicago

An art gallery on Chicago's Northwest Side that typically showcases the work of survivors of sexual abuse and rape is helping support a new cause. The Awakenings Foundation Center and Gallery is featuring an exhibit that shows the artwork of survivors of human trafficking. While most survivors of trafficking have been the victims of sexual abuse, others could have been subjected to slave labor. Through art-therapy sessions and workshops, these survivors channeled their pain into powerful, abstract imagery and expression. "Art therapy can be very, very powerful for survivors of anything," said Laura Kinter, marketing director at the Awakenings Foundation.

[READ MORE](#)



Removing the mask of mental – and physical – disease

Communities Digital News

"Give a man a mask," said Oscar Wilde, "and he will tell you the truth." A clever adage, to be sure. But for creative arts therapist Melissa Walker, it's actually the process of unmasking the invisible wounds of her patients that enables them to discover what's true – and what's not – and to experience lasting healing. [READ MORE](#)



Syrian refugees explore their grief through art therapy

The Huffington Post

"Even the snowman's heart has melted with grief after seeing the situation we're in," said Abd Allah, 15, describing a piece he created during an art therapy workshop at the Bader Medical Center in Amman, Jordan. Abd, a Syrian refugee who has suffered physical and psychological trauma from the ongoing war in his home country, is just one of millions of Syrian children rendered homeless and forced to live in refugee camps scattered across Europe and the Middle East. Studies have demonstrated the serious psychological repercussions that refugee status has on children. Memories of war are painful, and adapting to new environments presents additional stress. [READ MORE](#)



The AATA's Art Therapy Today includes a digest of the most important news selected for the AATA from thousands of sources. Guest articles may be submitted to Kat Michel at kmichel@arttherapy.org. Publication of any guest article is at the sole discretion of the American Art Therapy Association.

Art Therapy Today

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